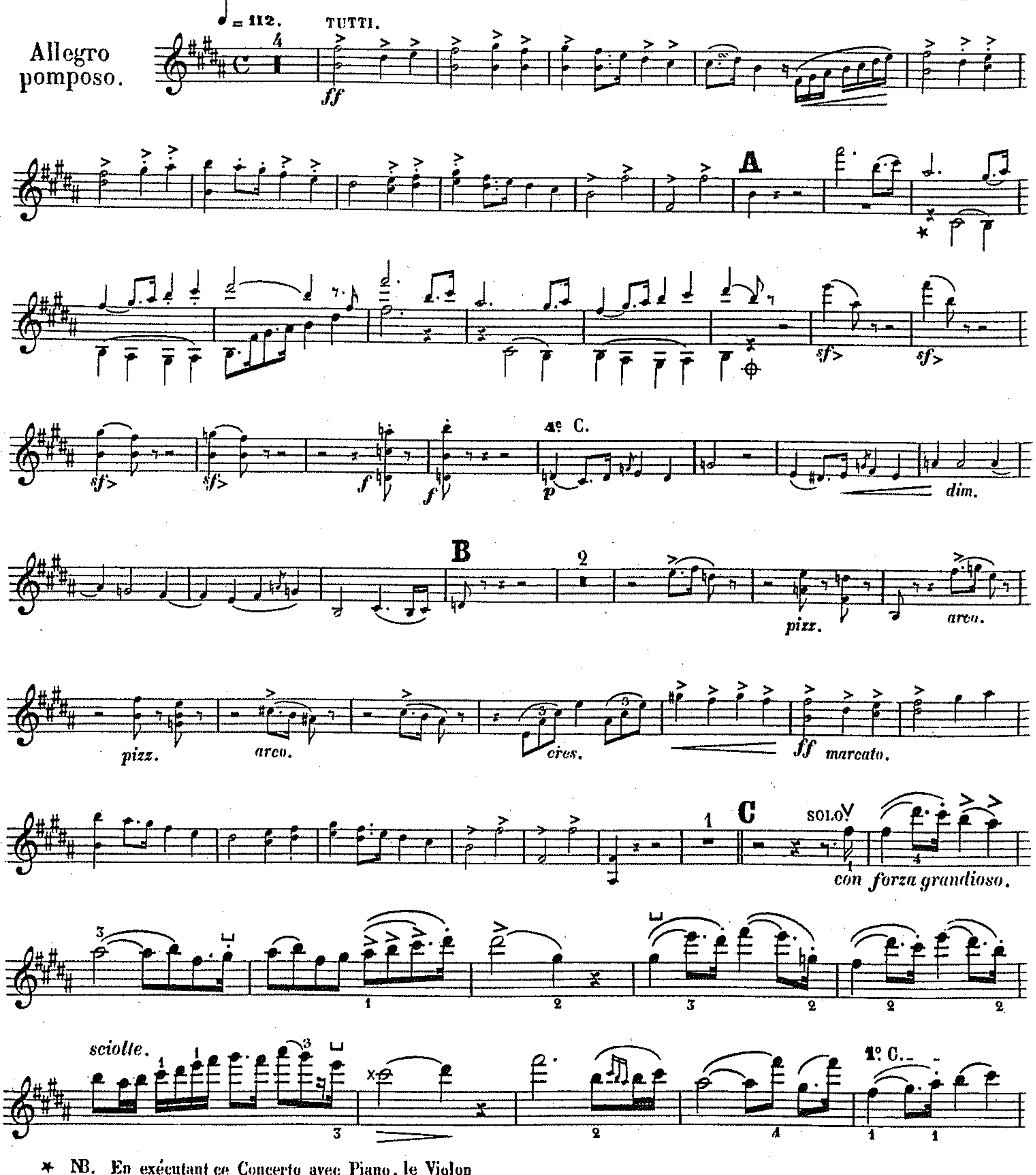3me CONCERTO

(Hymne triomphal)

Edition revue par Emile Sauret
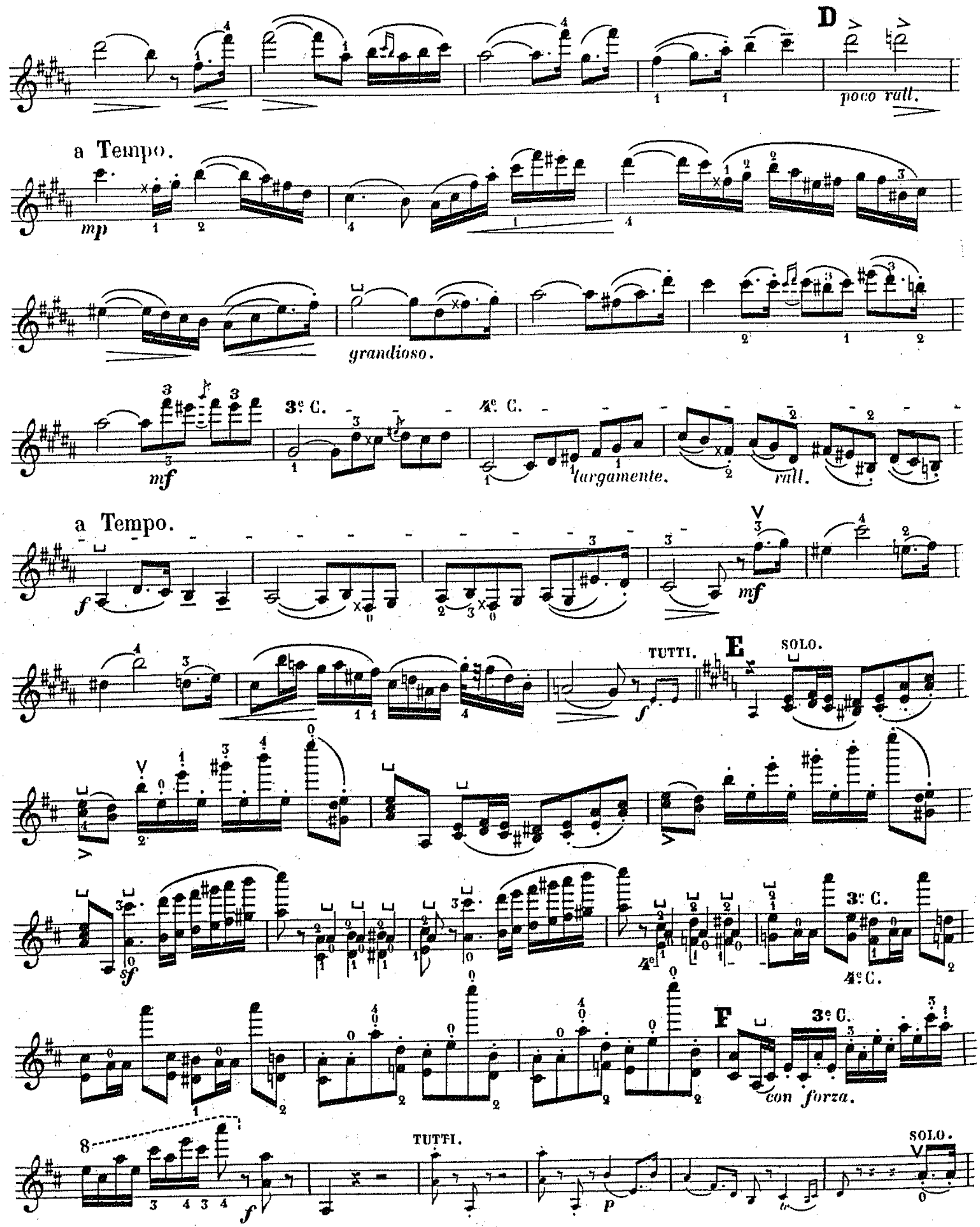
VIOLON
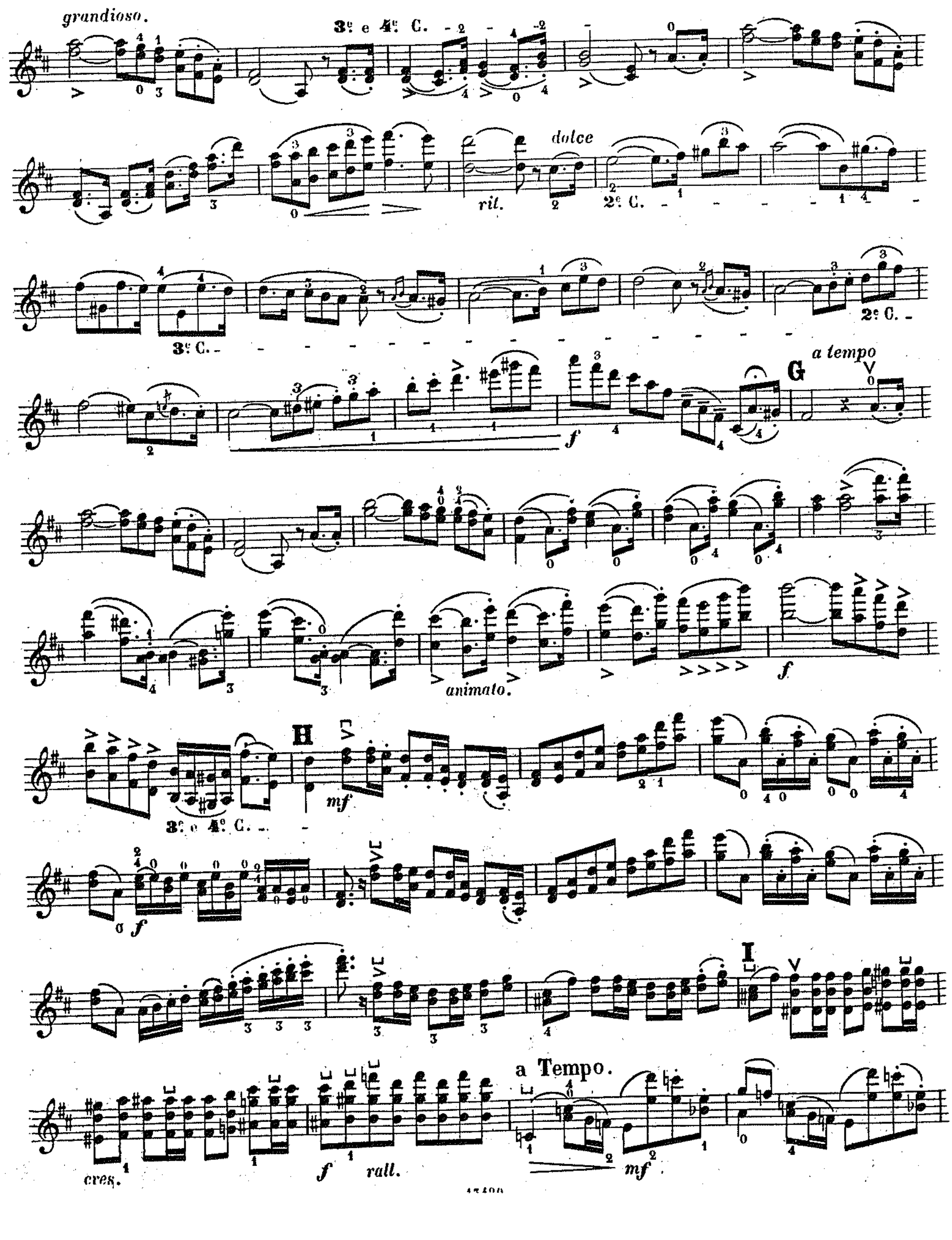
A. Bazzini, Op. 29
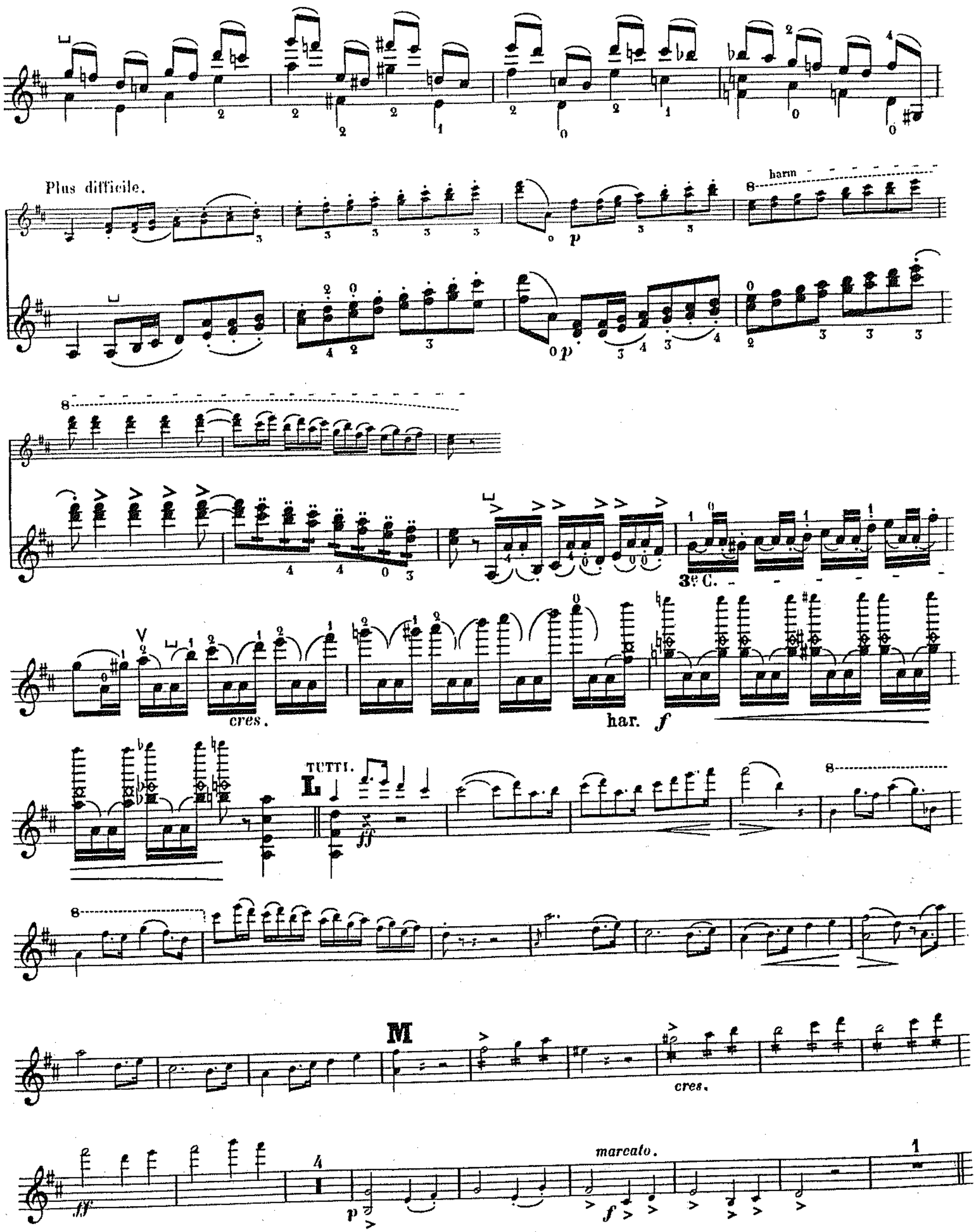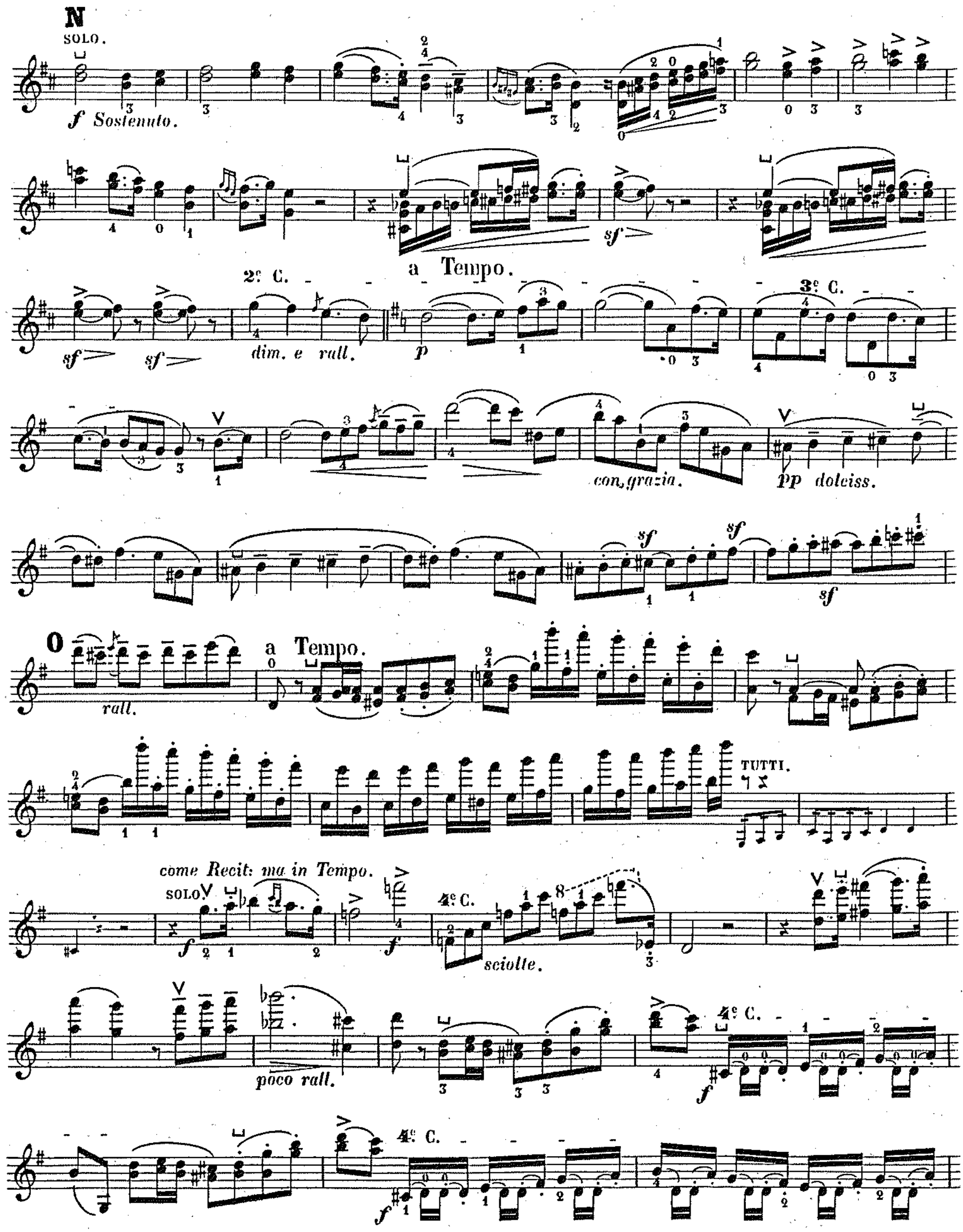


✶ NB. En exécutant ce Concerto avec Piano, le Violon doit jouer la partie inferieure jusqu'au signe ⊕
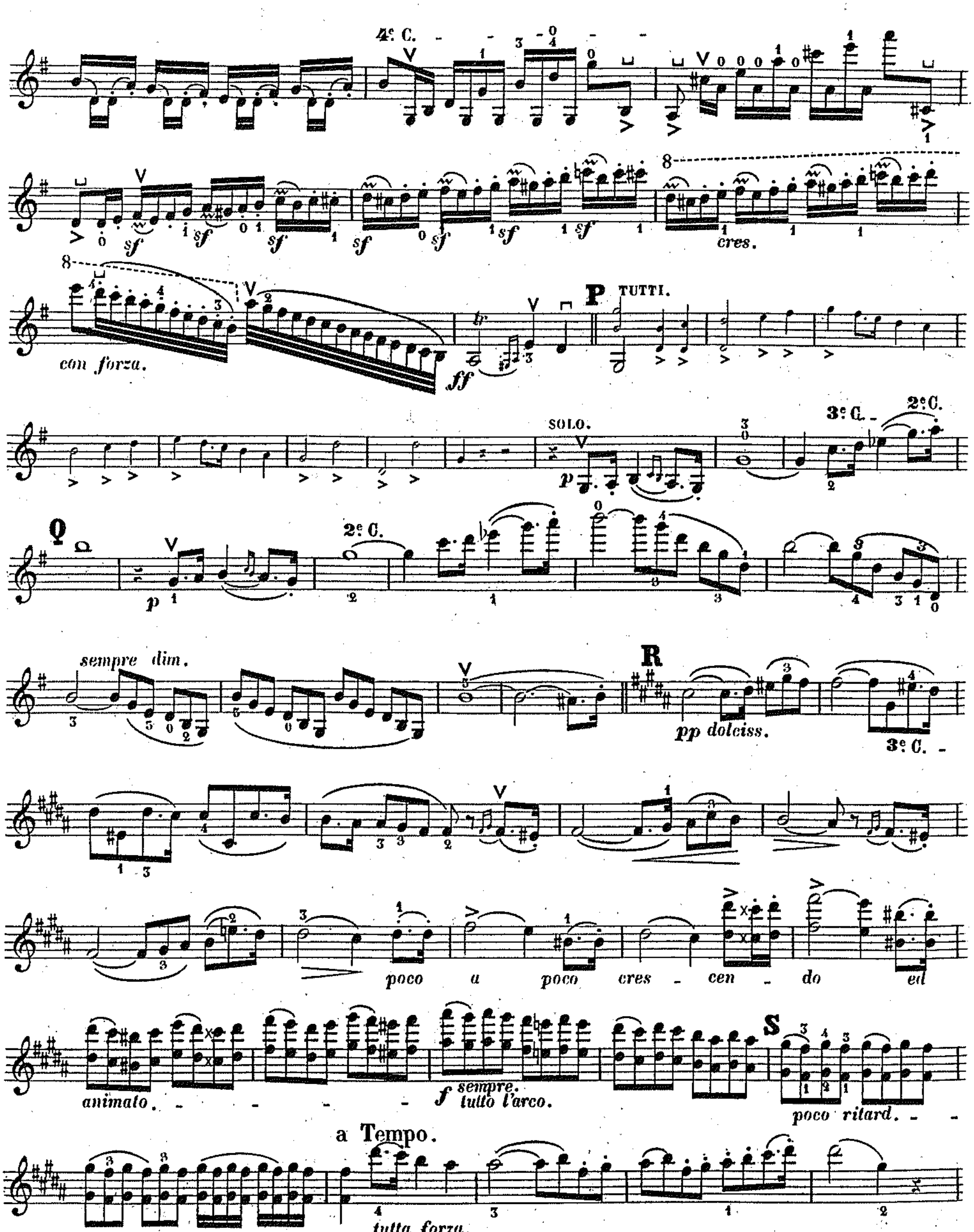
13420.
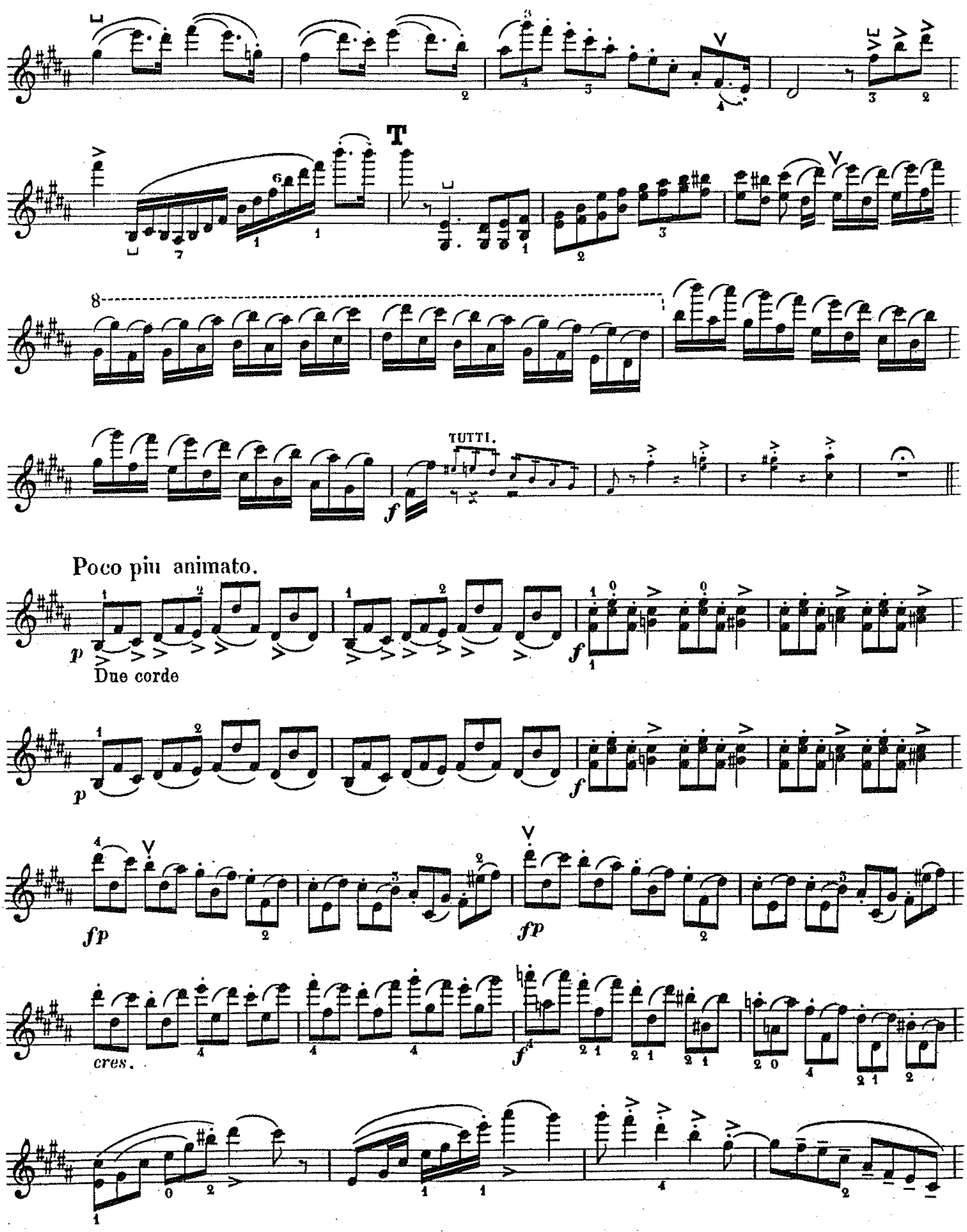

D
poco rall.
a Tempo.
mp
grandioso.
mf
3e C.
4e C.
largamente.
rall.
a Tempo.
f
mf
TUTTI.
E
SOLO.
sf
3e C.
4e C.
F
3e C.
con forza.
8
f
TUTTI.
p
tr
SOLO.
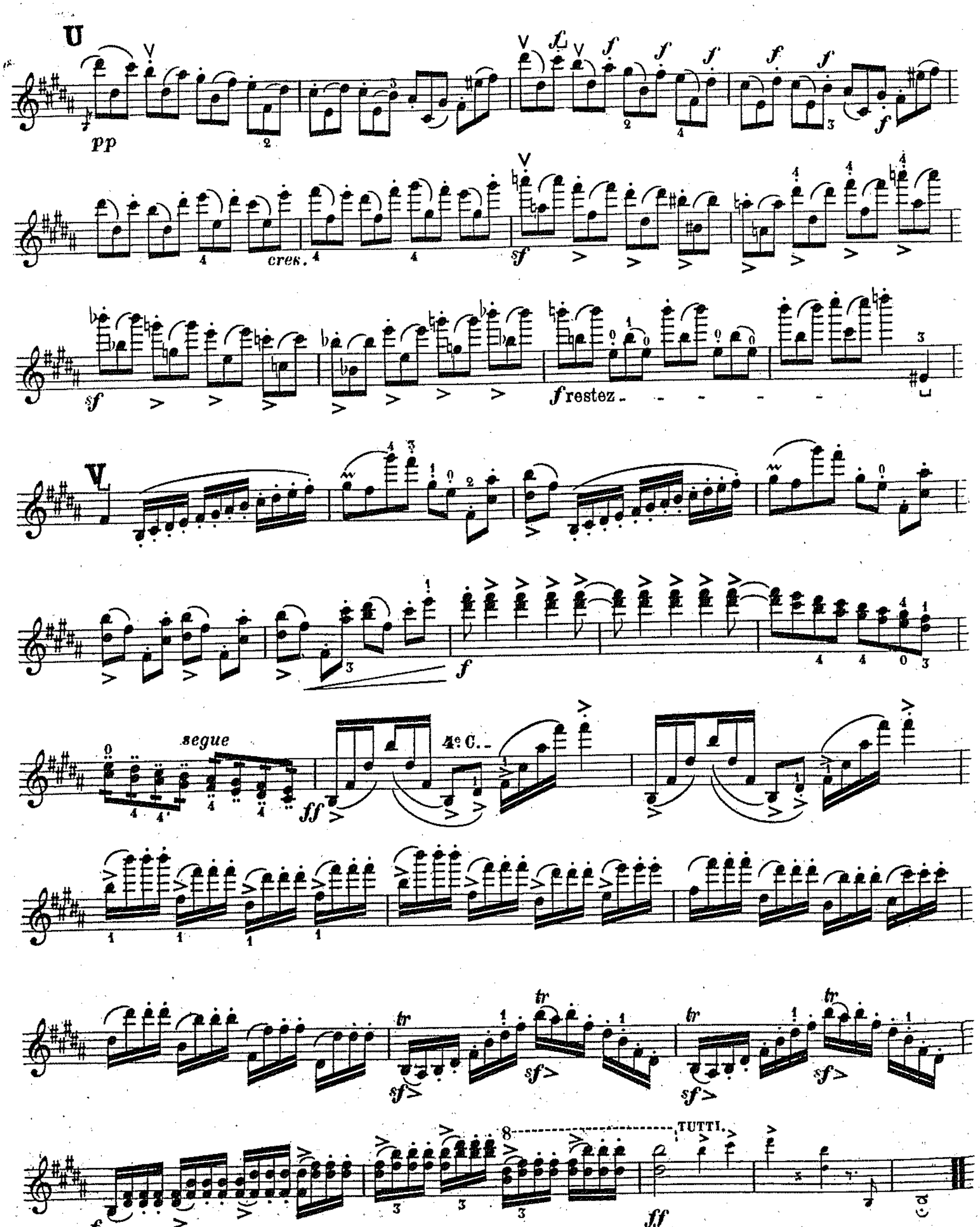

grandioso.
3e e 4e C.
dolce
rit.
2e C.
3e C.
2e C.
a tempo
G
animato.
H
mf
f
3e e 4e C.
I
cres.
rall.
a Tempo.
mf


Plus difficile.
harm
3e C.
cres.
har.
TUTTI.
L
M
cres.
marcato.


N
SOLO.
f Sostenuto.
sf
2ª C.
a Tempo.
dim. e rall.
p
3ª C.
con grazia.
pp dolciss.
sf
O
rall.
a Tempo.
TUTTI.
come Recit: ma in Tempo.
SOLO
4ª C.
sciolte.
poco rall.
4ª C.


4e C.
cres.
8
con forza.
ff
P
TUTTI.
SOLO.
3e C.
2e C.
Q
sempre dim.
R
pp dolciss.
poco a poco cres - cen - do ed
animato
f sempre. tutto l'arco.
S
poco ritard.
a Tempo.
ff tutta forza.


T
TUTTI.
Poco piu animato.
Due corde
cres.



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